

Search

Search

ex: Restaurants

Get Directions History

Places

- Rijeka power station
- Gallso Photographs Scottish Isl...
- Toronto Obscuration Photos
 - CN Tower Toronto
 - Mountain Park Viewpoint, 62...
 - Mountain Park View Video
 - Van Wagners beach
 - Van Wagner's Beach View
 - Toronto Water Surface
 - Demo Wagners beach
- Temporary Places

Layers

Earth Gallery >>

- Primary Database
 - Voyager
 - Borders and Labels
 - Borders
 - Labels
 - Populated Places
 - Islands
 - Geographic Features
 - Water Bodies
 - Places
 - Photos
 - Roads
 - 3D Buildings
 - Ocean
 - Weather
 - Gallery
 - Global Awareness
 - More
 - Terrain



Google Earth - Edit Photo Overlay

Name:

Link:

Transparency: Clear Opaque

Description View Photo

Camera placement

Latitude:

Longitude:

Altitude: Above sea level

Heading:

Tilt:

Roll:

Field of View

Horizontal:

Vertical: Lock Aspect Ratio

1
00:00:04,249 --> 00:00:01,550
I this is my quest from med about the

2
00:00:06,410 --> 00:00:04,259
dog here we've got two photos of Toronto

3
00:00:09,049 --> 00:00:06,420
taken from different altitudes from

4
00:00:13,999 --> 00:00:09,059
approximately the same location in in

5
00:00:16,670 --> 00:00:14,009
Hamilton Ontario this lower one here is

6
00:00:19,040 --> 00:00:16,680
taken from down near sea level and you

7
00:00:22,220 --> 00:00:19,050
can see that you can only see the tops

8
00:00:24,500 --> 00:00:22,230
of the buildings the upper one here is

9
00:00:29,900 --> 00:00:24,510
taken from a much higher altitude upon

10
00:00:33,020 --> 00:00:29,910
mountain park view which is about 400

11
00:00:34,970 --> 00:00:33,030
feet above the lake now I've taken both

12
00:00:39,590 --> 00:00:34,980
these photos and I put them into Google

13
00:00:42,290 --> 00:00:39,600

Earth and I've overlaid them from

14

00:00:44,150 --> 00:00:42,300

approximately their correct location now

15

00:00:46,160 --> 00:00:44,160

this is the lake here the lake is at

16

00:00:47,660 --> 00:00:46,170

about 200 and something feet above sea

17

00:00:49,400 --> 00:00:47,670

level and Google Earth doesn't render

18

00:00:51,830 --> 00:00:49,410

the surfaces of lakes very well so you

19

00:00:54,410 --> 00:00:51,840

have to add a flat path like this onto

20

00:00:56,209 --> 00:00:54,420

the lake so you can see the surface of

21

00:00:58,430 --> 00:00:56,219

the lake and that will actually appear

22

00:01:02,869 --> 00:00:58,440

to be above where Google Earth is

23

00:01:05,690 --> 00:01:02,879

rendering it let's look at the first

24

00:01:12,859 --> 00:01:05,700

view first photo from the mountain park

25

00:01:15,620 --> 00:01:12,869

view and here it is I've aligned it with

26

00:01:17,390 --> 00:01:15,630

the horizon and I've turned on 3d

27

00:01:18,890 --> 00:01:17,400

buildings and the 3d buildings will pop

28

00:01:22,850 --> 00:01:18,900

interview in a minute and you can see

29

00:01:25,820 --> 00:01:22,860

that it lines up with what we can see in

30

00:01:28,100 --> 00:01:25,830

the 3d 3d view is the same as in the

31

00:01:30,530 --> 00:01:28,110

photo view now you see the red lines

32

00:01:32,030 --> 00:01:30,540

here are the actual service of the leg

33

00:01:34,039 --> 00:01:32,040

which from this viewpoint is very

34

00:01:35,510 --> 00:01:34,049

similar to what Google Earth renders but

35

00:01:38,870 --> 00:01:35,520

you can see it's actually slightly above

36

00:01:41,170 --> 00:01:38,880

so what you see in this photo matches

37

00:01:43,850 --> 00:01:41,180

very well what we would expect to see

38

00:01:45,679 --> 00:01:43,860

from the curvature of the earth owning

39

00:01:48,200 --> 00:01:45,689

obscuring a very very small portion of

40

00:01:50,569 --> 00:01:48,210

the bottom of the the building we can

41

00:01:53,840 --> 00:01:50,579

look a little closer here if we click on

42

00:01:55,880 --> 00:01:53,850

get info on that we can see the actual

43

00:01:58,760 --> 00:01:55,890

settings that I've used and I can change

44

00:02:01,069 --> 00:01:58,770

the transparency so you can see what is

45

00:02:02,660 --> 00:02:01,079

obscure at this area down here very

46

00:02:05,800 --> 00:02:02,670

small area at the bottom is going to be

47

00:02:12,280 --> 00:02:05,810

obscured let's have a look at the other

48

00:02:14,210 --> 00:02:12,290

photo down from Van Wagner's beach and

49

00:02:20,510 --> 00:02:14,220

because we have much close

50

00:02:22,640 --> 00:02:20,520

to actual sea level the the curvature of

51
00:02:24,110 --> 00:02:22,650
the earth is obscuring a lot of the

52
00:02:28,580 --> 00:02:24,120
buildings let's look I have a closer

53
00:02:30,860 --> 00:02:28,590
look at that and I'm going to change the

54
00:02:33,890 --> 00:02:30,870
transparency again and you can see this

55
00:02:35,900 --> 00:02:33,900
all this area of Toronto is missing from

56
00:02:38,240 --> 00:02:35,910
this photo because it's obscured by the

57
00:02:40,910 --> 00:02:38,250
curvature of the earth and this this red

58
00:02:45,200 --> 00:02:40,920
these red lines here are the actual

59
00:02:46,790 --> 00:02:45,210
surface of the lake yeah and i think i

60
00:02:50,000 --> 00:02:46,800
have been slightly off there but you can

61
00:02:52,610 --> 00:02:50,010
see the basic idea is that the the lake

62
00:02:56,930 --> 00:02:52,620
itself is obscuring all this lower

63
00:02:58,510 --> 00:02:56,940

portion of toronto and enter

64

00:03:01,970 --> 00:02:58,520

demonstrating the curvature of the earth

65

00:03:03,890 --> 00:03:01,980

ok that concludes that but i'm going to

66

00:03:09,170 --> 00:03:03,900

show you real quick how i actually do

67

00:03:11,210 --> 00:03:09,180

this let me cancel that out here what

68

00:03:12,890 --> 00:03:11,220

what we do with the photo here you take

69

00:03:15,020 --> 00:03:12,900

the link to a photo and you can just use

70

00:03:19,040 --> 00:03:15,030

a link to one of the photos posted in

71

00:03:20,570 --> 00:03:19,050

meta bunk and then you've got to find

72

00:03:22,160 --> 00:03:20,580

where the viewpoint is so let's say

73

00:03:24,500 --> 00:03:22,170

we're taking the one down by the beach

74

00:03:25,970 --> 00:03:24,510

I'm just going to pick a different spot

75

00:03:29,390 --> 00:03:25,980

here just slightly further along the

76

00:03:31,250 --> 00:03:29,400

beach I click all the way down actually

77

00:03:36,290 --> 00:03:31,260

first of all I need to get the viewpoint

78

00:03:40,190 --> 00:03:36,300

the actual link darkness beach view get

79

00:03:43,670 --> 00:03:40,200

in fur alright so this here is the

80

00:03:46,220 --> 00:03:43,680

original link to the picture so I'm

81

00:03:47,570 --> 00:03:46,230

going to use this as a photo overlay now

82

00:03:52,120 --> 00:03:47,580

what I've done to make things a bit

83

00:03:56,390 --> 00:03:52,130

easier for myself is I've added this

84

00:03:59,060 --> 00:03:56,400

purple polygon here which indicates

85

00:04:06,280 --> 00:03:59,070

where the tower is the rugged the way

86

00:04:08,840 --> 00:04:06,290

that's done is you oops you add a

87

00:04:11,030 --> 00:04:08,850

polygon and you just do click click

88

00:04:14,920 --> 00:04:11,040

click click make a four-sided polygon

89

00:04:19,670 --> 00:04:14,930

then you change the altitude to be

90

00:04:23,180 --> 00:04:19,680

relative to the ground and 10,000 meters

91

00:04:25,410 --> 00:04:23,190

and click on extend sides to ground you

92

00:04:28,500 --> 00:04:25,420

can change the color if you like

93

00:04:30,210 --> 00:04:28,510

and then when you look at it from a long

94

00:04:32,430 --> 00:04:30,220

way away you can see exactly where

95

00:04:34,320 --> 00:04:32,440

something is and I've done this one over

96

00:04:36,660 --> 00:04:34,330

the CN tower in toronto which is the

97

00:04:42,330 --> 00:04:36,670

most noticeable one look so then we just

98

00:04:49,170 --> 00:04:42,340

get rid of that and go back to the beach

99

00:04:54,390 --> 00:04:49,180

over here so i go down to the beach and

100

00:04:55,590 --> 00:04:54,400

go down into ground level view just keep

101
00:04:59,220 --> 00:04:55,600
clicking until you get down to the

102
00:05:04,370 --> 00:04:59,230
ground and line myself up with Toronto

103
00:05:08,760 --> 00:05:04,380
over there and then I click on add photo

104
00:05:18,260 --> 00:05:08,770
it's just up in the menu add photo and I

105
00:05:26,070 --> 00:05:21,600
artists beach now if I click on the

106
00:05:28,290 --> 00:05:26,080
photo button here you see you get all

107
00:05:29,970 --> 00:05:28,300
these numbers here and what you can do

108
00:05:31,470 --> 00:05:29,980
is change the transparency so it's

109
00:05:36,270 --> 00:05:31,480
transparent and then you need to adjust

110
00:05:38,220 --> 00:05:36,280
these until you can you made the field

111
00:05:42,150 --> 00:05:38,230
of view as narrow as possible you can

112
00:05:43,920 --> 00:05:42,160
see that the Toronto 3d model over here

113
00:05:45,450 --> 00:05:43,930

is getting bigger and bigger so you just

114

00:05:50,400 --> 00:05:45,460

adjust this until it's about the same

115

00:05:53,370 --> 00:05:50,410

size then you will adjust things like

116

00:05:56,400 --> 00:05:53,380

the tilts will actually what you need to

117

00:06:01,320 --> 00:05:56,410

do first is just exit the ground level

118

00:06:02,790 --> 00:06:01,330

view and then go back into that photo

119

00:06:04,620 --> 00:06:02,800

otherwise it gets little confused

120

00:06:07,140 --> 00:06:04,630

alright so we change the transparency

121

00:06:09,420 --> 00:06:07,150

again we change the field of view until

122

00:06:14,910 --> 00:06:09,430

things are about the same size we change

123

00:06:17,070 --> 00:06:14,920

the tilts to line things up and then we

124

00:06:18,240 --> 00:06:17,080

change the heading so it's perfectly

125

00:06:21,140 --> 00:06:18,250

lined up but then you just need to do

126

00:06:24,420 --> 00:06:21,150

fine adjustments until this is correct

127

00:06:26,610 --> 00:06:24,430

and then click on OK and then you will

128

00:06:28,260 --> 00:06:26,620

have the overlay you see I didn't finish

129

00:06:33,810 --> 00:06:28,270

doing it here but of course I've already